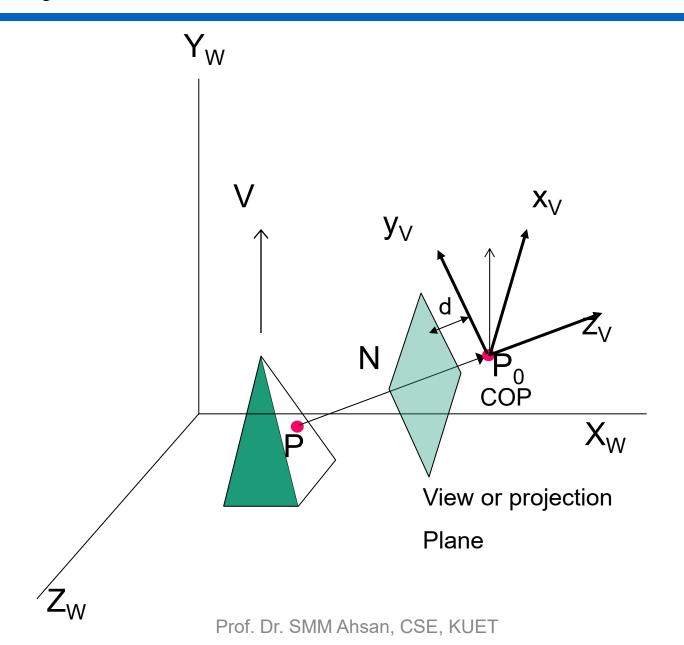


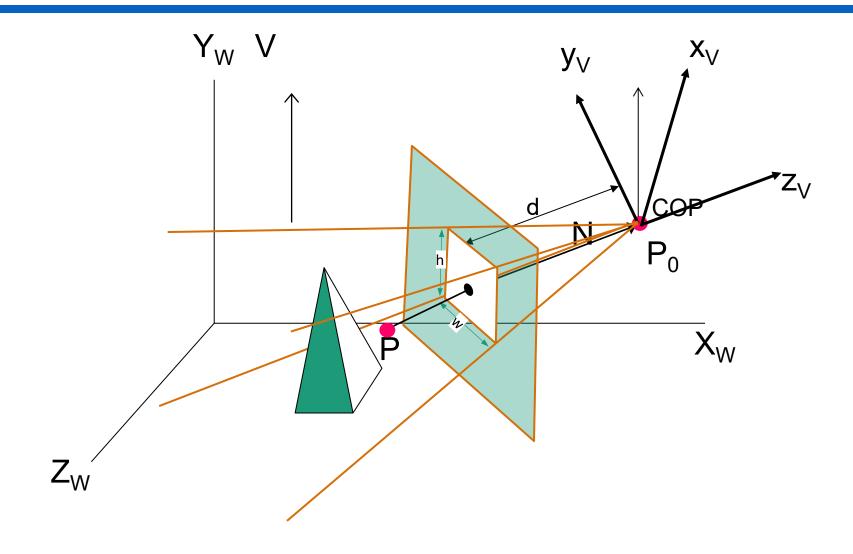
Projective Transformation

Amartya Kundu Durjoy Lecturer, CSE, UGV

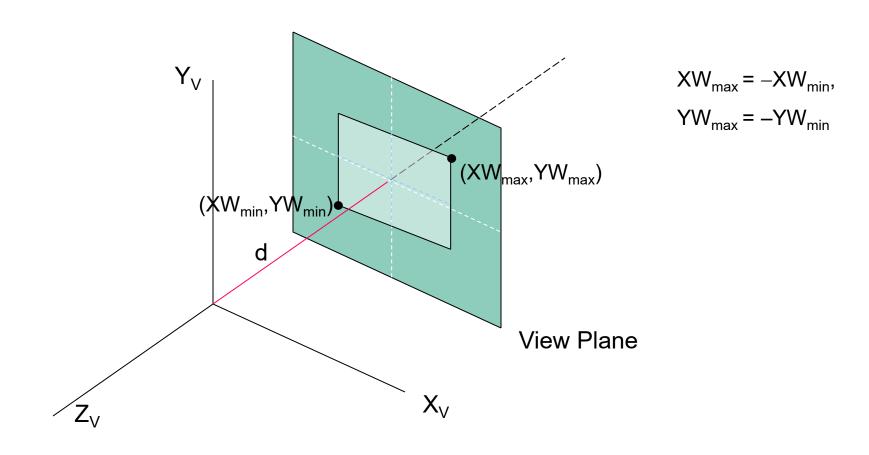
WCS, VCS and projection



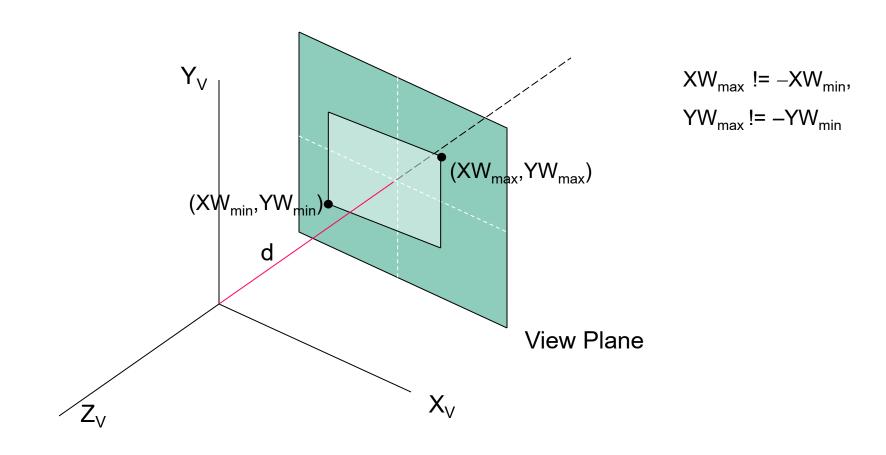
View Window



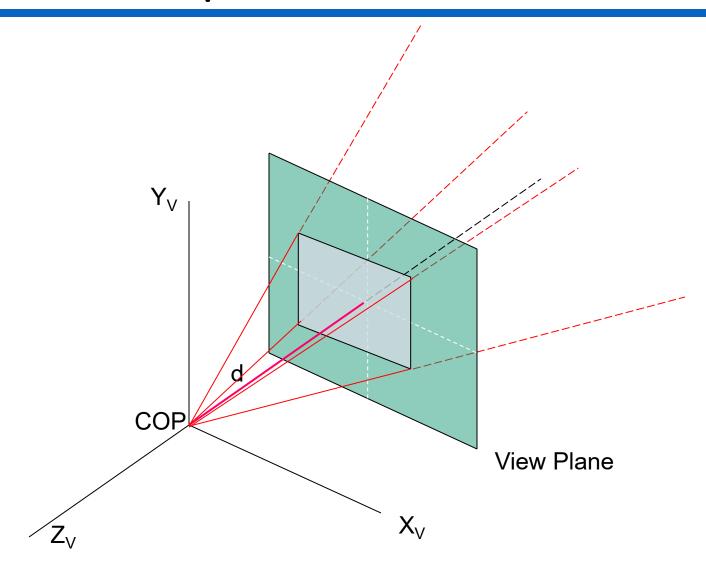
View Window - symmetric



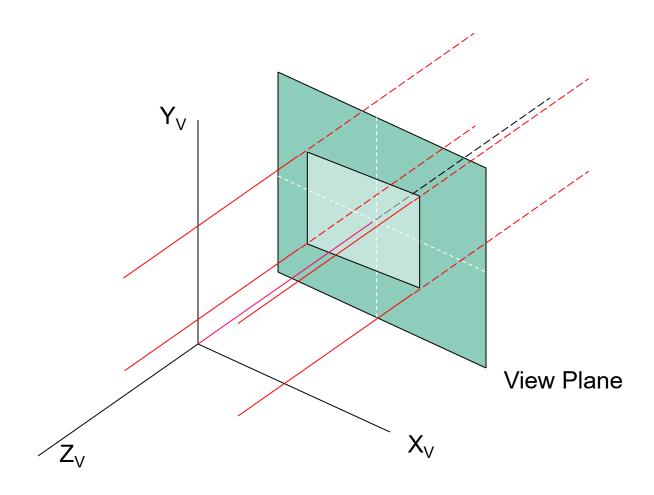
View Window - asymmetric



View Volume - Perspective



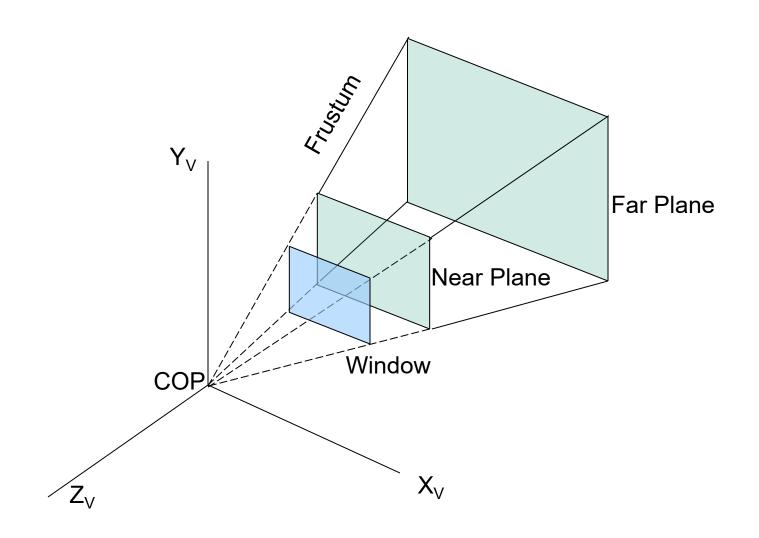
View Volume – Orthographic Projection



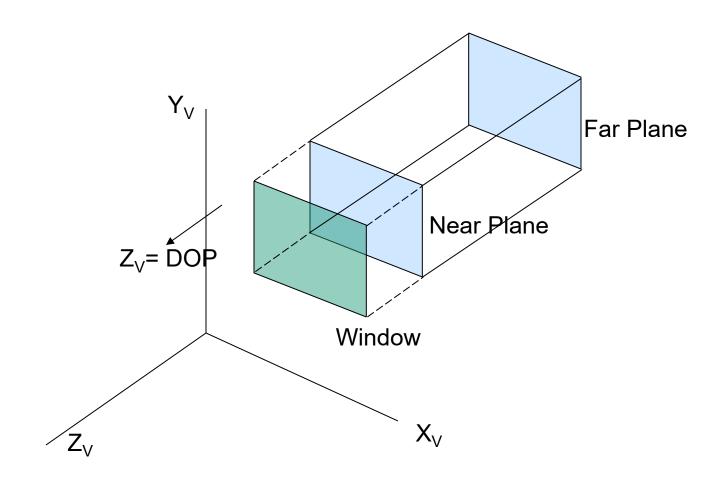
View Volume

- \square Finite \sim is obtained by limiting the extent of volume in Z_V direction
- □ Two plane parallel to view plane are used for this purpose, planes are
 - Near / Front plane and Far / Back plane
 - Both must be same side of COP
- Adv. of using Near, Far plane
 - These planes eliminates parts of the scene from viewing operation based on depth.
 - Special adv. in case of perspective projection

Finite View Volume - Perspective

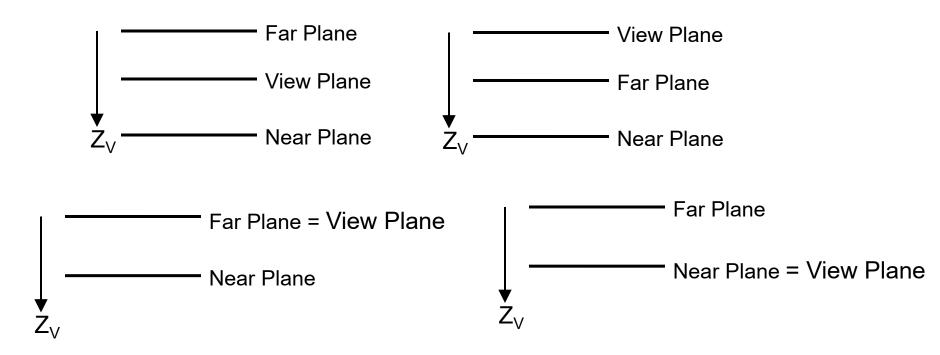


Finite View Volume – Orthographic Projection



Relative placement

- ~ of View, Near, Far planes depend on
 - type of view we want &
 - limitation of Graphics package



OpenGL Uses it

Symmetric view volume - Perspective

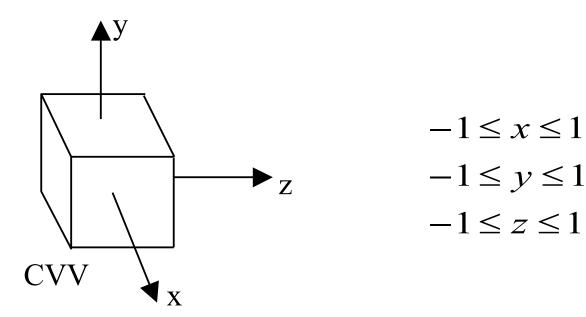
Another way Far clip plane Near clip plane **FOVY**

h= 2d * tan (fovy/2)

Aspect Ratio $=\frac{\mathbf{W}}{\mathbf{h}}$

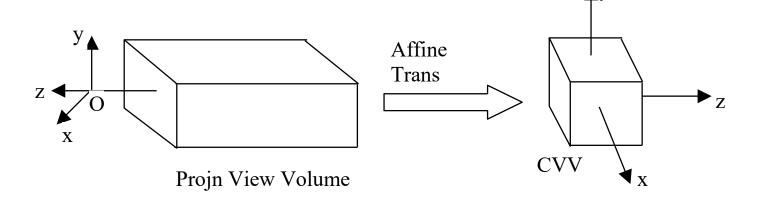
Normalization Transformation

- Transforms VCS values to NDCS one
- Canonical View Volumes
 - The 3D object model is <u>not</u> actually clipped inside the projection view volume.
 - The view volume is instead mapped to a **canonical view volume** (CVV) which is a cube that extends from −1 to +1 in each dimension, having center at the origin.
 - The dimensions of the CVV facilitates a fast and efficient clipping.

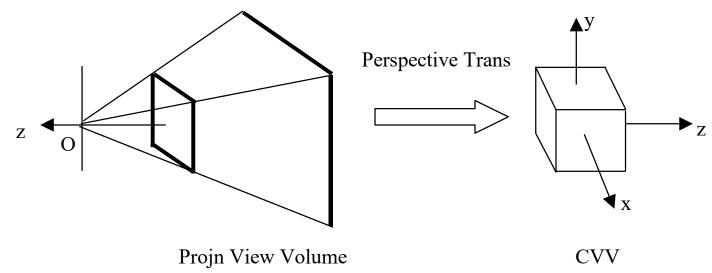


Mapping to CVV

Orthographic:



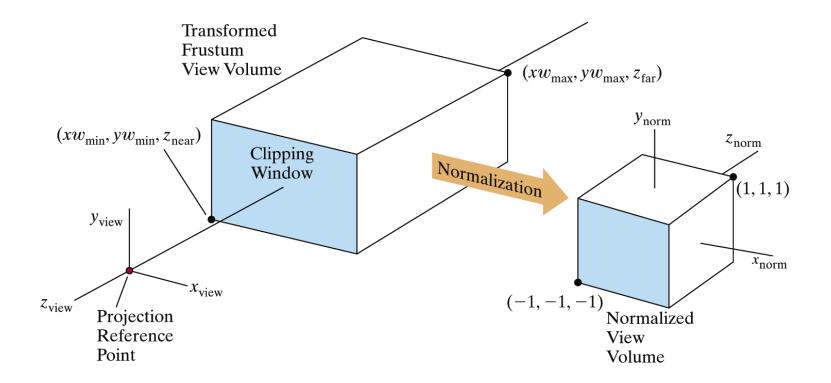
Perspective:



Normalization lets us clip against simple cube regardless of type of projection

Orthographic Transform

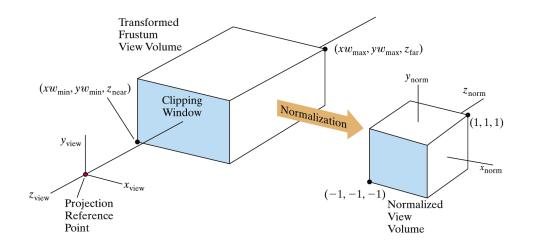
□ The parallelepiped view volume is squeezed (scaled) around position (0, 0, 0) and the z axis is reversed



Orthographic Transform

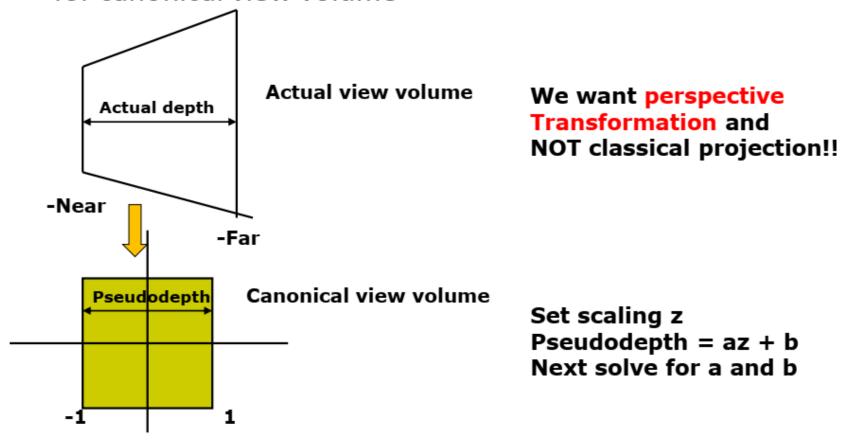
$$T(-rac{r+l}{2}, -rac{t+b}{2}, rac{|n|+|f|}{2})$$
 $S(rac{2}{r-l}, rac{2}{t-b}, rac{-2}{|f|-|n|})$
 $M_{orth,norm} = S.T$

$$M_{orth,norm} = \begin{pmatrix} \frac{2}{r-l} & 0 & 0 & -\frac{r+l}{r-l} \\ 0 & \frac{2}{t-b} & 0 & -\frac{t+b}{t-b} \\ 0 & 0 & \frac{2}{|n|-|f|} & \frac{|n|+|f|}{|n|-|f|} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



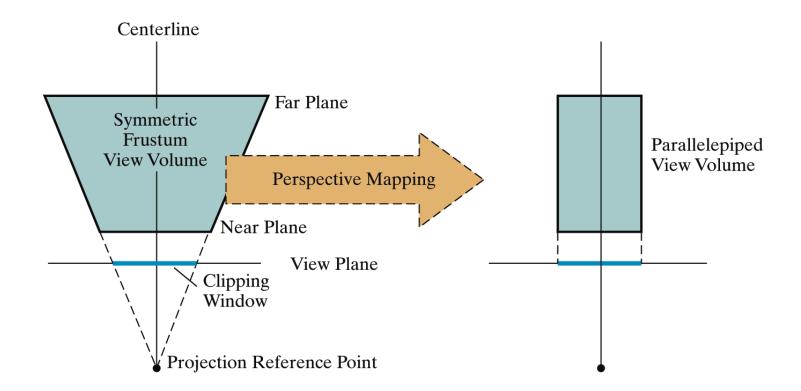
Perspective Transform

 Perspective transformation maps actual z distance of perspective view volume to range [-1 to 1] (Pseudodepth) for canonical view volume



Perspective Transform

- The frustum shaped viewing volume has been converted to a parallelepiped
 - remember we preserved all z coordinate depth information
 - How?
- And then parallelepiped volume is mapped to CVV as before



Perspective without Depth

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -\frac{1}{d} & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x \\ y \\ z \\ -\frac{z}{d} \end{pmatrix}$$

$$\begin{pmatrix} x \\ y \\ z \\ -\frac{z}{d} \end{pmatrix} \xrightarrow{perspective division} \begin{pmatrix} \frac{x}{-(z/d)} \\ \frac{y}{-(z/d)} \\ -d \\ 1 \end{pmatrix}$$

- The depth information is lost as the last two components are same
- But depth information of the projected points is essential for hidden surface removal and other purposes like blending, shading etc.

Perspective with Depth

- Sufficient to use pseudodepth
 - what is a good choice? Can we use z as pseudodepth? (farther point has more negative z value)
 - $z' = \alpha z + \beta$ which is a linear function before perspective division

$$\begin{pmatrix}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & \alpha & \beta \\
0 & 0 & -\frac{1}{d} & 0
\end{pmatrix}
\begin{pmatrix}
x \\
y \\
z \\
1
\end{pmatrix} = \begin{pmatrix}
x \\
y \\
\alpha z + \beta \\
-\frac{z}{d}
\end{pmatrix}
\xrightarrow{\substack{perspective \\ division}}
\begin{pmatrix}
\frac{z}{-(z/d)} \\
\frac{y}{-(z/d)} \\
-\frac{d(\alpha z + \beta)}{z} \\
1
\end{pmatrix}$$

$$z' = -d \cdot \alpha - \frac{d \cdot \beta}{z}$$

For β < 0, z' is a monotonically increasing function of d*epth*.

Perspective Transform - Frustum to Parallelepiped

Rearrange the perspective transformation matrix

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & \alpha & \beta \\ 0 & 0 & -\frac{1}{d} & 0 \end{pmatrix} \cong \begin{pmatrix} |n| & 0 & 0 & 0 \\ 0 & |n| & 0 & 0 \\ 0 & 0 & \alpha & \beta \\ 0 & 0 & -1 & 0 \end{pmatrix}$$

Perspective Transform - Frustum to Parallelepiped

Chose α , β , such a way that a point in near plane / far plane perspectively projects on near / far plane

$$\begin{pmatrix} |n| & 0 & 0 & 0 \\ 0 & |n| & 0 & 0 \\ 0 & 0 & \alpha & \beta \\ 0 & 0 & -1 & 0 \end{pmatrix} \begin{pmatrix} r & rf/n \\ t & tf/n \\ -|n| & -|f| \\ 1 & 1 \end{pmatrix} = \begin{pmatrix} |n|r & rf \\ |n|t & tf \\ -\alpha|n| + \beta & -\alpha|f| + \beta \\ |n| & |f| \end{pmatrix} = \begin{pmatrix} r & r \\ \frac{t}{-\alpha|n| + \beta} & \frac{-\alpha|f| + \beta}{|f|} \\ \frac{|n|}{1} & \frac{1}{1} \end{pmatrix}$$

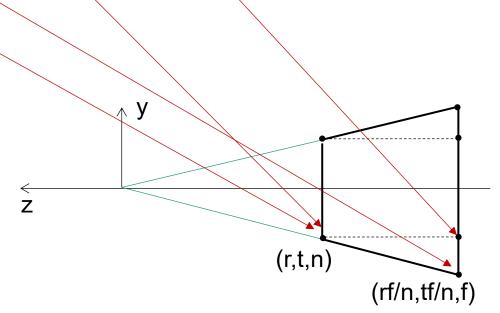
Apply Boundary Condition

$$\frac{-\alpha|n| + \beta}{|n|} = -|n|$$
$$= > -\alpha|n| + \beta = -|n|^2$$

Similarly
$$-\alpha \mid f \mid +\beta = -\mid f \mid^{2}$$

Solving
$$\alpha = |n| + |f|$$

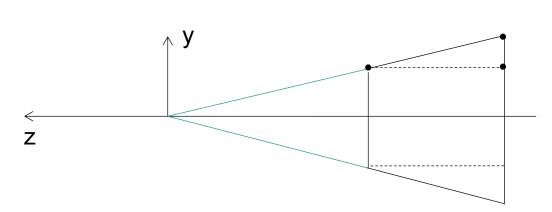
$$\beta = |n| |f|$$



Perspective Transform - Parallelepiped to CVV

$$M_{per,norm} = \begin{pmatrix} \frac{2}{r-l} & 0 & 0 & -\frac{r+l}{r-l} \\ 0 & \frac{2}{t-b} & 0 & -\frac{t+b}{t-b} \\ 0 & 0 & \frac{2}{|n|-|f|} & \frac{|n|+|f|}{|n|-|f|} \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} |n| & 0 & 0 & 0 \\ 0 & |n| & 0 & 0 \\ 0 & 0 & |n|+|f| & |n||f| \\ 0 & 0 & -1 & 0 \end{pmatrix}$$

$$= \begin{bmatrix} \frac{2|n|}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2|n|}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{|n|+|f|}{|n|-|f|} & \frac{2|f||n|}{|n|-|f|} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$



Perspective transform

If window is symmetric, r = -l and t = -b, then

$$M_{per,norm} = \begin{bmatrix} \frac{2|n|}{r-l} & 0 & 0 & 0\\ 0 & \frac{2|n|}{t-b} & 0 & 0\\ 0 & 0 & \frac{|n|+|f|}{|n|-|f|} & \frac{2|f||n|}{|n|-|f|}\\ 0 & 0 & -1 & 0 \end{bmatrix}$$

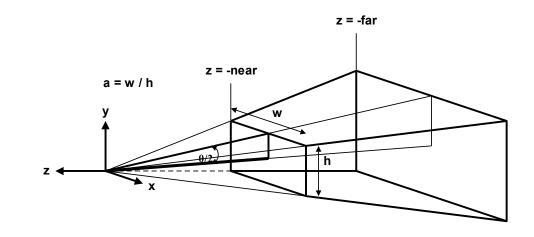
$$M_{per,norm} = \begin{bmatrix} \frac{1}{r-l} & 0 & \frac{1}{r-l} & 0 \\ 0 & \frac{2|n|}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{|n|+|f|}{|n|-|f|} & \frac{2|f||n|}{|n|-|f|} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

symmetric

Asymmetric / general

Perspective transform

$$M_{per,norm} = \begin{bmatrix} \frac{2|n|}{r-l} & 0 & 0 & 0 \\ 0 & \frac{2|n|}{t-b} & 0 & 0 \\ 0 & 0 & \frac{|n|+|f|}{|n|-|f|} & \frac{2|f||n|}{|n|-|f|} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$



Window is symmetric, but defined by aspect ratio a, fovy θ , then

is symmetric, but defined by aspect fovy
$$\theta$$
, then
$$c = \cot\left(\frac{\theta}{2}\right) = \frac{|n|}{t} \Rightarrow t = \frac{|n|}{c}; \quad b = -\frac{|n|}{c}$$

$$a = \frac{w}{h} = \frac{r}{t} \Rightarrow r = at = \frac{a|n|}{c}; \quad l = -\frac{a|n|}{c}$$

$$a = \frac{w}{h} = \frac{r}{t} \Rightarrow r = at = \frac{a|n|}{c}; \quad l = -\frac{a|n|}{c}$$
 Prof. Dr. SMM Ahsan, CSE, KUET

$$c = \cot\left(\frac{\theta}{2}\right) = \frac{|n|}{t} \Rightarrow t = \frac{|n|}{c}; \quad b = -\frac{|n|}{c}$$
$$a = \frac{w}{h} = \frac{r}{t} \Rightarrow r = at = \frac{a|n|}{c}; \quad l = -\frac{a|n|}{c}$$

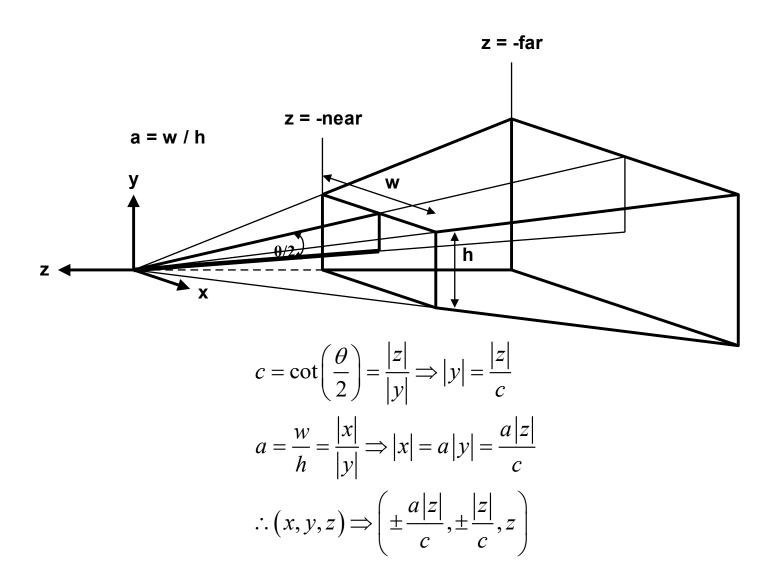
Perspective Transformation Matrix

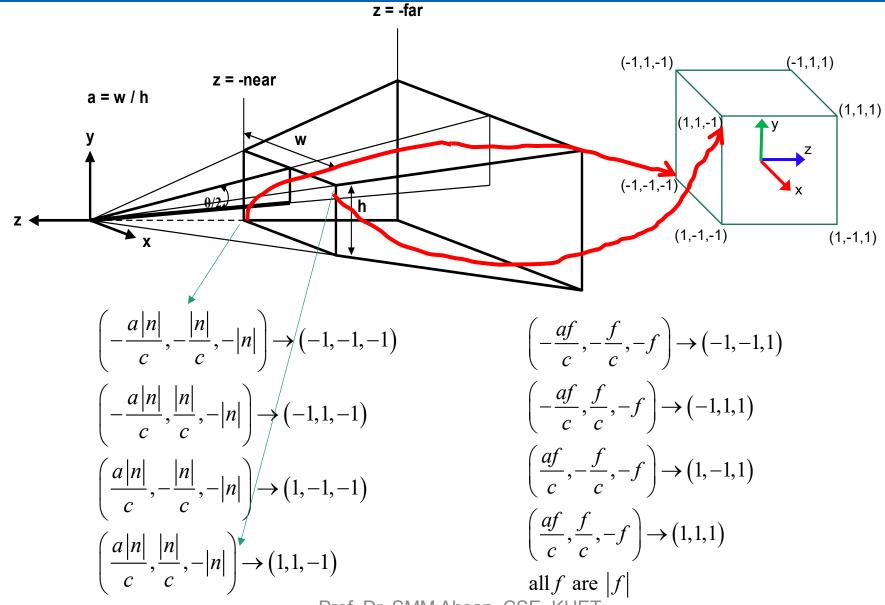
Another way

The matrix to perform *perspective transformation*:

$$\begin{pmatrix} \gamma & 0 & 0 & 0 \\ 0 & \delta & 0 & 0 \\ 0 & 0 & \alpha & \beta \\ 0 & 0 & -1 & 0 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} \gamma \cdot x \\ \delta \cdot y \\ \alpha \cdot z + \beta \\ -z \end{pmatrix}$$

$$= \begin{pmatrix} \gamma \cdot x / (-z) \\ \delta \cdot y / (-z) \\ (\alpha \cdot z + \beta) / (-z) \\ 1 \end{pmatrix}$$





$$\begin{pmatrix}
-\frac{an}{c}, -\frac{n}{c}, -n \\
0 & 0 & 0 \\
0 & \delta & 0 & 0 \\
0 & 0 & \alpha & \beta \\
0 & 0 & -1 & 0
\end{pmatrix} \cdot \begin{pmatrix}
-\frac{an}{c} \\
-\frac{n}{c} \\
-n \\
1
\end{pmatrix} = \begin{pmatrix}
-1 \\
-1 \\
-1 \\
1
\end{pmatrix}

\Leftrightarrow \begin{pmatrix}
-\frac{\gamma an}{c} \\
-\frac{\delta n}{c} \\
-\alpha n + \beta \\
n
\end{pmatrix} = \begin{pmatrix}
-1 \\
-1 \\
-1 \\
1
\end{pmatrix}

\Rightarrow \gamma = \frac{c}{a}$$

$$\Rightarrow \delta = c$$

$$\Rightarrow -\alpha n + \beta = -n$$

40

$$\left(-\frac{af}{c}, -\frac{f}{c}, -f\right) \rightarrow \left(-1, -1, 1\right)$$

$$\begin{pmatrix}
\gamma & 0 & 0 & 0 & 0 \\
0 & \delta & 0 & 0 & 0 \\
0 & 0 & \alpha & \beta & 0 \\
0 & 0 & -1 & 0
\end{pmatrix}
\cdot
\begin{pmatrix}
-\frac{af}{c} \\
-\frac{f}{c} \\
-f \\
1
\end{pmatrix} =
\begin{pmatrix}
-1 \\
-1 \\
1 \\
1
\end{pmatrix}$$

$$\Leftrightarrow
\begin{pmatrix}
-\frac{\gamma af}{c} \\
-\frac{\delta f}{c} \\
-\alpha f + \beta \\
f
\end{pmatrix} =
\begin{pmatrix}
-1 \\
-1 \\
1
\end{pmatrix}$$

$$\Leftrightarrow \begin{pmatrix} -\frac{\gamma a}{c} \\ -\frac{\delta}{c} \\ -\alpha f + \beta \\ f \end{pmatrix} = \begin{pmatrix} -1 \\ -1 \\ 1 \\ 1 \end{pmatrix}$$

$$\Leftrightarrow \begin{pmatrix} -\frac{\gamma af}{c} \\ -\frac{\delta f}{c} \\ -\alpha f + \beta \\ f \end{pmatrix} = \begin{pmatrix} -1 \\ -1 \\ -1 \\ 1 \end{pmatrix}$$

$$\Rightarrow -\alpha f + \beta = f$$

$$\therefore -\alpha n + \beta = -n$$

$$\therefore \alpha = \frac{f + n}{n - f}$$

$$\therefore \beta = \frac{2fn}{n-f}$$

The matrix to perform *perspective transformation*:

$$\begin{pmatrix}
\frac{c}{a} & 0 & 0 & 0 \\
0 & c & 0 & 0 \\
0 & 0 & \frac{f+n}{n-f} & \frac{2fn}{n-f} \\
0 & 0 & -1 & 0
\end{pmatrix}$$

Perspective projection

- □ Using the Frustum parameters, and considering it a symmetric one
- Final matrix

$$\begin{bmatrix} \frac{2n}{r-l} & 0 & 0 & 0 \\ 0 & \frac{2n}{t-b} & 0 & 0 \\ 0 & 0 & \frac{f+n}{n-f} & \frac{2fn}{n-f} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

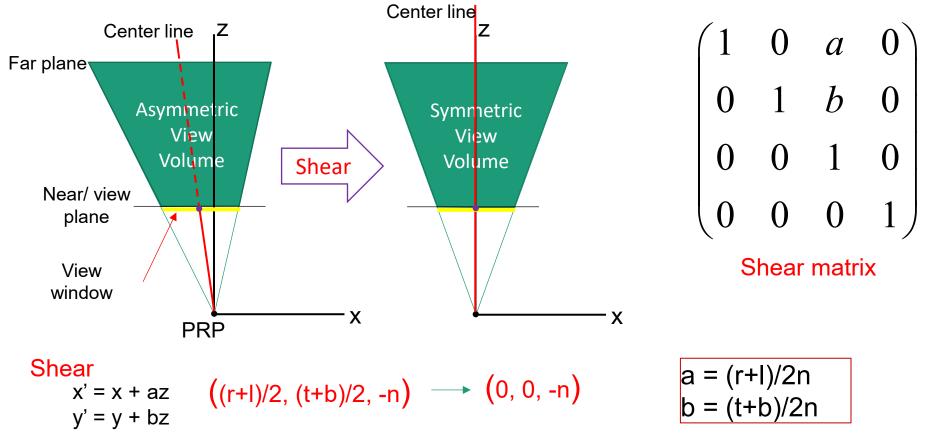
$$\begin{bmatrix} \frac{-2n}{r-l} & 0 & 0 & 0 \\ 0 & \frac{-2n}{t-b} & 0 & 0 \\ 0 & 0 & \frac{f+n}{n-f} & \frac{-2fn}{n-f} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

Baker Book

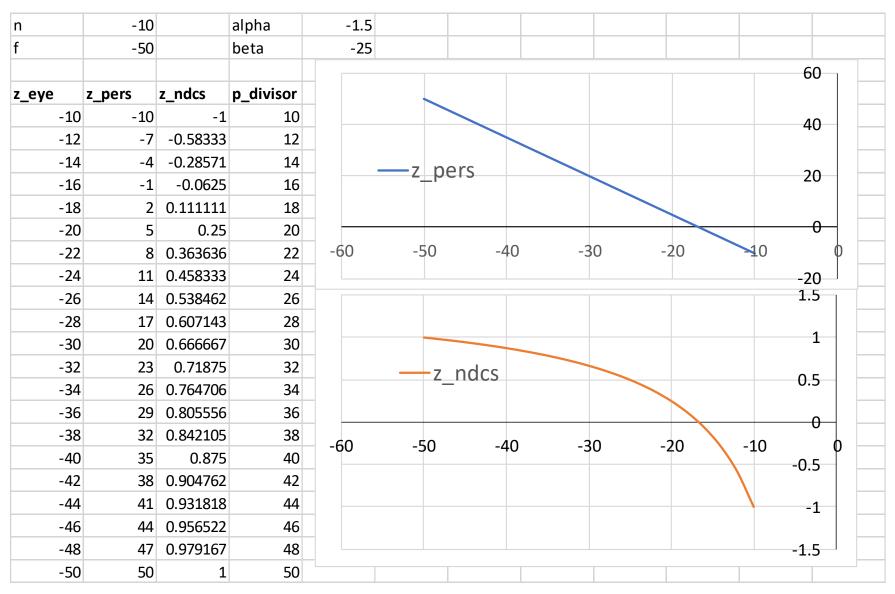
This is also true, here all n and f are absolute values

Perspective projection

☐ The view frustum may not be centered along the view vector, so it needs one more step, first shear the window.



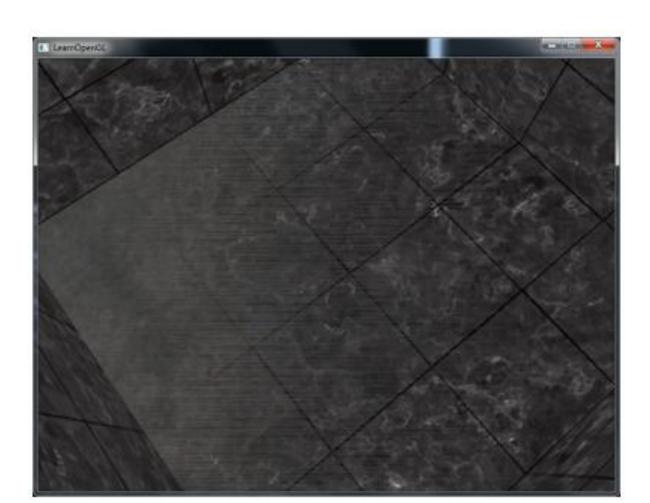
Perspective projection



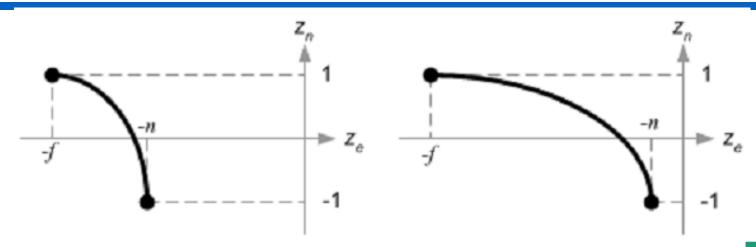
Z-Fighting Problem

- A common visual artifact might occur when two planes are closely aligned to each
 - The depth buffer does not have enough precision to figure out which one is in front of the other.

$$z' = -d \cdot \alpha - \frac{d \cdot \beta}{z}$$



Z-Fighting Problem



$z' = -d \cdot \alpha$	$\frac{d \cdot \beta}{\beta}$
$z = -a \cdot \alpha$	

Comparison of Depth Buffer Precisions

- N=1, F=100, z' ranges from -1 to +1
- Prevention
 - set the near plane as far as possible
 - never place objects too close to each other in a way that some of them closely overlap
 - use a higher precision depth buffer

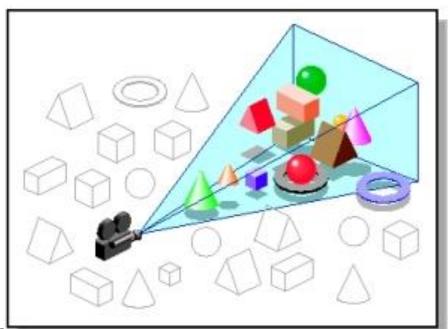
Z	Z'
97	0.9993752
98	0.9995877
99	0.9997959

WCS, VCS, NDCS and projection

- You are given info about
 - P₀, P, V in WCS
 - d, f, a=h/w, fovy
- \Box Let the apex of the pyramidal object in the scene $(1,2,1)_{WCS}$
- ☐ Find the NDCS value of the apex

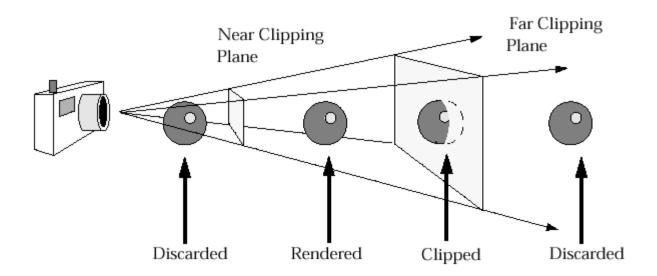
3-D Clipping

- Clipping removes objects that will not be visible
- ☐ The point of this is to remove computational effort
- Achieved in two basic steps
 - Discard objects that can't be viewed
 - o i.e. objects that are behind the camera, outside the field of view, or too far away
 - Clip objects that intersect with any clipping plane



3-D Clipping

- □ Discarding objects that cannot possibly be seen involves comparing an objects bounding box/sphere against the dimensions of the view volume
 - Can be done before or after projection



When Do We Clip?

- We perform clipping after normalisation are done
- So, we have the following:

$$\begin{bmatrix} x_h \\ y_h \\ z_h \\ h \end{bmatrix} = M_{Norm} \cdot \begin{bmatrix} x_e \\ y_e \\ z_e \\ w_e \end{bmatrix}$$

■ We apply all clipping to these homogeneous coordinates

How to Clip

■ Because we have a normalised clipping volume we can test for these regions as follows:

$$-1 \le \frac{x_h}{h} \le 1 \qquad -1 \le \frac{y_h}{h} \le 1 \qquad -1 \le \frac{z_h}{h} \le 1$$

Rearranging these we get:

$$-h \le x_h \le h \qquad -h \le y_h \le h \qquad -h \le z_h \le h \qquad \text{if } h > 0$$
$$h \le x_h \le -h \qquad h \le y_h \le -h \qquad h \le z_h \le -h \qquad \text{if } h < 0$$

□ Objects that are partially within the viewing volume need to be clipped – just like the 2D case